

Meet the speakers:

AFTENPOSTEN JUNIOR

How do you make complex content accessible to children? In this presentation we take a look at Aftenposten Junior's successful approach. Christen Pedersen, art director (Redink AS) and Guri Leyell Skedsmo, editor at Aftenposten Junior, will talk about design tools as well as how they include children in the process of making a newspaper that is both engaging and informative.

Well received by children and adults alike, Aftenposten Junior, now the ninth largest newspaper in Norway, was awarded this year's price for best accessible graphic design at DogA in Oslo. According to the jury the newspaper is a good example of how strategic use of graphic design and text can make editorial content accessible to all. The newspaper reaches out to a broad audience, including people who speak Norwegian as their second language.

TATE SENSORIUM

Tom Pursey will present Tate Sensorium, a multi-sensory art display staged at Tate Britain in 2015, and discuss the scientific underpinnings of the multi-sensory concept, design process, results, and learnings for future multi-sensory experiences at cultural institutions.

Tom is one of the founders and creative directors at Flying Object, a London-based creative agency. Flying Object's work covers content, social and experiences, and includes multi-sensory exhibition Tate Sensorium; Conduct the Storm, a gesture-based interactive game for Royal Shakespeare Company, and Mix the Body, a digital dance platform in partnership with Company Wayne McGregor for British Council.

STARTING FROM DIFFERENCE TO CREATE INCLUSIVE SPACES

Dr. Jos Boys will explore what kinds of projects and processes can help us make built spaces where all human diversity matters and has value. What can we learn from the variety of human embodiments? How do people with different disabilities perceive and experience existing architecture, and how can understanding that better positively affect what is provided for everyone? Dr. Jos Boys trained originally in architecture and has been involved in community-based design practices for many years, as well as a researcher, consultant, teacher, writer and photographer. Most recently she has undertaken a number of disability-related projects, exploring alternative critical and creative ways of designing for inclusion, co-founding a collaborative platform called The Dis/Ordinary Architecture Project with a network of disabled artists. Publications include *Doing Disability Differently: an alternative handbook on architecture, dis/ability and designing for everyday life* (Routledge 2014) and *Disability, Space, Architecture: A Reader* (Routledge 2017)

DEAFSPACE

The lecture discusses the theoretical framework behind what has become known as DeafSpace, with a focus on design research and process. The DeafSpace framework seeks to reframe the focus of universal design and accessibility to include questions of how meanings emerge and converge to become shared as goal.

Robert T. Sirvage, M.A. grew up in a close-knit agricultural community in Canada. He studied history, social-work, deaf studies, philosophy and architecture. Robert has held various positions ranging from adjunct lecturer and design researcher under Gallaudet University Campus Design and Planning and with a number of architectural firms specializing in DeafSpace. He is Deafblind and a native signer.